

# CAROLINE BACHMAN

SHE/HER | NON-UNION

**VOICE:** Soprano Belt, D3 - D6, Belt to F5, Legit to D6  
**WEBSITE:** carolinebachman.com

**HEIGHT:** 5'6" / **HAIR:** Blonde / **EYES:** Blue  
Vaccinated + Boosted for COVID-19

## THEATRE

Memphis	Ensemble	Lincoln Park Perf. Arts / Justin Fortunato
How I Learned To Drive	Li'l Bit	Pinnacle Productions / Caitlin Mayernik
Does This Woman Have A Name?	Sarah	Pittsburgh Playhouse / April Daras
Vinegar Tom	Featured Vocalist	Pittsburgh Playhouse / April Daras
Coram Boy	Choir, U/S Ms. Hendry	Pittsburgh Playhouse / Tomé Cousin
Spring Awakening	Wendla	PAEC Agoura Hills / Raymond Saar
The Drowsy Chaperone	Janet van de Graaff	Civic Arts Plaza / Raymond Saar
Les Misérables	Eponine	Civic Arts Plaza / Raymond Saar
Pippin	Catherine	PAEC Agoura Hills / Noelle Britton
Into The Woods	Little Red	PAEC Agoura Hills / Gilles Chiasson

## WORKSHOPS + READINGS + CABARETS

Party of the Century	Ensemble	Actor Therapy / Ryan Scott Oliver
12.20.12	Frankie	First Kiss Theater Company / Caitlin Mayernik
Miley Vs Hannah	Solo Vocalist	54 Below / Morgan Milone
The First Time I...	Solo Vocalist	Don't Tell Mama / Gabi Chiriboga
Reclaiming: A Cabaret	Solo Vocalist	Pittsburgh Playhouse / Tomé Cousin

## TRAINING

**Point Park University - BFA in Musical Theatre, Minor in Music**

<b>Voice</b>	Vocal Technique - Diane Ketchie, Lara Lynn McGill The Music Center's Spotlight Awards - Semi-Finalist in Non-Classical Voice
<b>Acting</b>	Actor Therapy, Sessions 63, 64, 65, 66, 68 - Ryan Scott Oliver Character/Scene Study - Adam Wachter, Zeva Barzell, Sharon Brady, Gilles Chiasson Shakespeare - John McManus, Penny Lindblom London Academy of Music and Dramatic Art (LAMDA) - Screen Acting Summer Course
<b>Dance</b>	Point Park University - Tap (Danny Herman), Jazz, Modern, Ballet, Hip-Hop Point Park International Summer Dance Intensive - Jazz, Tap, Modern, Ballet California Dance Theatre - Ballet (Jean Lubin), Protégé Performing Arts - Ballet
<b>Musical Theatre</b>	Penn State University - STATE! Musical Theatre Summer Program University of Michigan - MPulse Musical Theatre Workshop Summer Program

## SPECIAL SKILLS

**Accents:** RP British, French, American (Southern California, Southern)  
**Instruments:** Piano (Lead Sheets/Chords), Ukulele(Basic) Guitar(Basic), Beginning Sight Singing, Songwriting  
**Misc:** Double Dutch, Stage Combat (Unarmed), Hula Hooping, Pogo-Sticking, Extensive Makeup Knowledge  
**Certificates:** Driver's License, Passport, CPR Certified, 200-Hour Yoga Teacher Training



FSE Agents - Theater Department  
Kellie Pryor  
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For Bookings, Contact:

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