CAROLINE BACHMAN

SHE/HER | NON-UNION | LA/NYC LOCAL HIRE

VOICE: Soprano Belt, D3 - D6, Belt to F5, Legit to D6 **HEIGHT:** 5'6" / **HAIR:** Blonde / **EYES:** Blue

WEBSITE: carolinebachman.com

THEATRE

Memphis Ensemble Lincoln Park Perf. Arts / Justin Fortunato How I Learned To Drive Li'l Bit Pinnacle Productions / Caitlin Mayernik Does This Woman Have A Name? Sarah Pittsburgh Playhouse / April Daras If the World Really Ends on Friday Taylor Paradise Factory/ Caitlin Mayernik Featured Vocalist Pittsburgh Playhouse / April Daras Vinegar Tom Coram Boy Choir, U/S Ms. Hendry Pittsburgh Playhouse / Tomé Cousin

Spring Awakening

Wendla

PAEC Agoura Hills / Raymond Saar

READINGS

12.20.12 Frankie First Kiss Theater Company/ Caitlin Mayernik

Party of the Century Ensemble Actor Therapy / Ryan Scott Oliver

CABARETS

Revolt We Said Solo Vocalist Green Room 42/ Cara Scarlette Productions
Heroes Vs Villains Solo Vocalist Green Room 42/ Cangiamila Productions

Miley Vs Hannah Solo Vocalist 54 Below / Morgan Milone

The First Time I Solo Vocalist Don't Tell Mama / Gabi Chiriboga Reclaiming: A Cabaret Solo Vocalist Pittsburgh Playhouse / Tomé Cousin Actor Therapy at 54 Below Solo Vocalist Actor Therapy / Ryan Scott Oliver

TRAINING

Point Park University - BFA in Musical Theatre, Minor in Music

Voice The Music Center's Spotlight Awards - Semi-Finalist in Non-Classical Voice 2017

Vocal Technique - Diane Ketchie, Lara Lynn McGill

Acting Actor Therapy, Sessions 63, 64, 65, 66, 68, 71, 73 - Ryan Scott Oliver

Character/Scene Study - Adam Wachter, Zeva Barzell, Sharon Brady, Gilles Chiasson

Shakespeare - John McManus, Penny Lindblom

London Academy of Music and Dramatic Art (LAMDA) - Screen Acting Summer Course

Dance Point Park University - Tap (Danny Herman), Jazz, Modern, Ballet, Hip-Hop

Point Park International Summer Dance Intensive 2019 - Jazz, Tap, Modern, Ballet California Dance Theatre - Ballet (Jean Lubin), Protégé Performing Arts - Ballet

SPECIAL SKILLS

Accents: RP British, French, American (Southern California, Southern)

Instruments: Piano (Lead Sheets/Chords), Ukulele(Basic) Guitar(Basic), Beginning Sight Singing, Songwriting **Misc:** Double Dutch, Stage Combat (Unarmed), Hula Hooping, Pogo-Sticking, Extensive Makeup Knowledge

Certificates: Driver's License, Passport, CPR Certified, 200-Hour Yoga Teacher Training

FireStarter Entertainment

FSE Agents - Theater Department

Kellie Pryor

Arbender Robinson

For Bookings, Contact:

Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714 For Auditions, Contact:

FSE Admin Team admin@fsetalent.com